

**British Association of Chinese Studies 2022 Conference**  
**Wednesday 31 August – Thursday 1 September**

**Day 1 – Wednesday 31 August**

**9.15-10.00 – Registration - The Buttery, Hilda Besse Building - Tea/ Coffee**

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**10.00-11.30**

**Nissan Lecture Theatre, Nissan Institute**

1. COVID in China  
Chair: Elisabeth Hsu

Assembling Hope and Trust: Public Attitudes Towards Mass COVID-19 Testing Programs in China  
TAN, Xuanxuan (The Chinese University of Hong Kong)

Tactics and strategies to deal with hurdles and (im)mobilities in times of corona in Rural Hubei, China  
Meixuan Chen (Glasgow)

**Pavilion Room, Gateway Building**

2. The Cultural Revolution Inside and Outside Mainland China  
Chair: Tia Thornton

Interpreting 'the Other': Representations of the Chinese Cultural Revolution (CR) in pro-Kuomintang publications in Hong Kong, Popular Magazine (PM) 萬人雜誌, 1966–1977  
Shuk Man Leung (The University of Hong Kong)

Fighting for International Communism? Chinese Sent Down Youth in Burma during the Mao Era  
Ning Zhang (Oxford)

**Dahrendorf Room, Founders Building**

3. The Late Qing in Museum, Material Culture and Archives  
Chair: Jennifer Altehenger

Remembering the Xinhai Martyrs in the Huanghuagang Mausoleum: Preserving, Changing and Inviting Multiple Interpretations of the Past in a Historical Site  
Siyi Du (Trinity College Dublin)

The (Re)construction of a Missing Object: The Qing-Ryukyu Seals and their Contemporary Replicas  
Kuldip Kaur Singh (Oxford)

'Not Chinese by Blood': Foreign Naturalization in Late 19th-Century China  
MCGEE, NICK (Durham)

### **Gateway Board Room, Ghassan Shaker Building**

4. Representations of Love and Sex in Late Imperial China  
Chair: Coraline Jortay

The Dynamic Self-Community Imagination from Late Ming to Modern China: The Narrative Tradition in Chinese Love Narrative

Yantao Sun (Leeds)

Sex life of pre-modern Chinese maidservants  
Cheuk Yee Wai (Oxford)

Conspiracy of Silence: illicit sex representation in late Qing China penal cases  
Anna Chiara Trapani (Napoli)

### **Old FDR, Hilda Besse Building**

5. Tibet: Perspectives from Ethnographic Fieldwork and from Film  
Chair: Chris Berry

The Making of Home and Fluid Identity: Lifestyle Migrants in Lhasa  
Qiujié CHEN (École Pratique des Hautes Études - Université PSL)

Governing social change in Amdo: School consolidation and centralised boarding schools  
Stuart Wright (Oxford)

Space, Time, Justice: Territorialising Tibet in three Contemporary Commercial Films from the People's Republic of China  
William Beswick (Oxford)

The Reception of Journey to the West and Religious Institutions in Pema Tseden's The Silent Holy Stones  
Qian Cheng (University of Hong Kong)

### **Deakin Room, Founders Building**

6. Chinese Women in Contemporary Literature and Consumer Culture  
Chair: Maria Jaschok

Courts, Jianghu and Battlefields: Feminine Space in Transnational Chinese Cinemas  
Zhong, Lin (UCL)

Women and makeup: the normalisation of beauty practices amongst young Chinese women  
Hua Ma (University of East Anglia)

Mothers and daughters in nonfiction works Buy Me The Sky (2015) and The Promise (2019) by Xue Xinran 薛欣然  
Lindsey McLean (Granada)

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**Nissan Lecture Theatre, Nissan Institute**

7. Legal Regulation of China's Economy

Chair: Xin Sun

An overview of corporate governance laws in China

Ying Zheng (Leicester)

Governing the Country in Accordance with Law” in China: The Rule of Man by Means of Law

Zhong Zhang (Sheffield)

The Great Rectification: A New Governance Model for China’s Platform Industry

Rogier Creemers (Leiden)

The Legal Framework of Bank Insolvency in China

Wang, Xin (Leicester)

**Pavillion Room, Gateway Building**

8. Gender, Ethnicity and Modernity in China’s Republican Era Literature

Chair: Maria Jaschok

Romantic Wives: Depiction of Love outside Marriage in Modern Chinese Literature

Jane Qian Liu (Warwick)

Chinese Nora’s In-betweens: Vision, Monologues and Gendered Memories

Zheng Li (Newcastle)

Clothing as Confession: (Un)Dressing the Fictional Narratives of Manchukuo’s Chinese and Korean Intellectuals

Lehyla Heward (Malta)

**Darendorf Room, Founders Building**

9. Photography and Video Art in China Past and Present

Chair: Chris Berry

Capturing the “Internal Others”: Non-Han Ethnicities on the Northwest in Republican Chinese Photography

Feng Guo (Edinburgh)

Avant-garde and sick: hygiene politics in Zhang Peili's glove art, 1985-1991

Jiaqi Kang (Oxford)

Aerial waste: the rhetoric and politics of aerial environmental photography in Contemporary China

Wenxi Hu (Chinese University Hong Kong)

### **Gateway Board Room, Ghassan Shaker Building**

10: Migrants and Livelihoods

Chair: Kevin Wang

Hometown landholdings and rural migrants' integration intention: the case of urban China  
Yu Chen (Sheffield)

As "New Farmers": Identity Construction of New-generation Returning Migrant Workers in Contemporary China  
Yujiao Xing (Oxford)

Home Is What Mother Makes: how housing in Hong Kong impacted Chinese migrant mothers, 1940s  
1980s  
Shuang Wu (KCL)

### **Old FDR, Hilda Besse Building**

11. UK/Europe -China Intercultural Interactions

Chair: Di Wu

Who is Chinatown for? Reimagining London's Chinatown through food heritage-making  
Xiao Ma (Westminster)

Intercultural journeys of Chinese students undertaking Chinese Studies in UK universities  
Linghua CAI (Durham)

Tackling with the incompatibility of ethical requirements in the UK for UK-based Chinese social science research  
Shichong Li (Leeds)

Negotiating discourses of interculturality: the case of Chinese students from different types of institutions of higher education  
Jun Peng (Helsinki)

### **Deakin Room, Founders Building**

12. (1) Queer and Trans Figurations in Chinese Literature and Culture

Chair: Hongwei Bao (Nottingham)

Becoming Trans and Already Trans: The Temporality of Trans-Femininity in Late Imperial Chinese Homoerotic Literature  
Ao Huang (SOAS)

'An Ideal Woman': Cross-Dressing and Male Homoerotic Desire in Modern Chinese Literature  
Dylan K Wang (SOAS)

Representing Homosexuality, Homophobia and AIDS: Queer Chinese Theatre in Singapore  
How Wee Ng (Westminster)

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**13.15 -14.30 - Hall, Hilda Besse Building – Lunch**

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**14.45 – 16.15**

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**Nissan Lecture Theatre, Nissan Institute**

13. Pandemic Lockdowns and China's Social Media

Chair: Tia Thornton

Production and Consumption of Moral Panic on Weibo During 2022 Xi'an and Shanghai Lockdowns  
SU Lacey (Edinburgh)

Criticising the West During COVID-19: A Discourse Analysis of Chinese Netizens' Critiques of the  
'White Left

Kristy Bryant (Oxford)

The Rise of the Digital Silver from COVID-19: Exploring how ageing population uses technology in  
China before and during the global pandemic

Yan Wu (Swansea), Hongyan Zhao, Leighton Evans, Zhennuo Song

**Pavilion Room, Gateway Building**

14. Gender, Family and Care in Contemporary China

Chair: Jieyu Liu

Women's family practices in rural and urban China: transforming filial piety, precarious  
individualisation, and interdependence

Yunyan Li (Bristol)

Exploring Gender Equity in Elderly Healthcare Through Policy Communication in China

Aikedan Ainiwaer (Oxford)

The journey of reclaiming the postpartum care experiences among urban middle-class women in  
contemporary China

Xiao Ge (York)

Gendered lives in LAT relationships in China: Exploring agency from a relational perspective

Shuang Qiu (Birmingham)

**Dahrendorf Room, Founder Building**

15. China's Nationalism and Self-Perception: Propaganda, Film and the Virtual World

Chair: Paul Kendall

Virtually at home: Community and identity in the metaverse

Angela Becher (Liverpool)

Words of understanding - China's self-perception through text-based research

Norbert Nyari (Eotvos Lorand University, Hungary)

Newcomers and New Game: The Fan Era of the New Main Melody Films

Yi Li (UCL)

How to be a Propagandist under the CCP's New Regime (1950—1954): A Chongqing Case Study

Sanjiao Tang (Auckland Uni)

### **Gateway Board Room, Ghassan Shaker Building**

16. BRI and China's International Critical Infrastructure Investment

Chair: Xin Sun

The Dragon and the Bear on the Polar Silk Road – The Analysis of the China-Russia Cooperation in the Arctic and Its Impact on the Great-Power Competition in the High North

Mgr. Jan Železný (University of West Bohemia in Pilsen (Czech Republic))

China's Buddhist Strategic Narratives in Sri Lanka – Benefits and Buddhism?"

Tabita Rosendal Ebbesen (Lund University)

China's Belt and Road Initiative and South Caucasus in the Era Multipolar World Order 2.0

Mher Sahakyan (University of Hong Kong)

Smart Cities and Dumb Regulations? Explaining Variation in EU Digital CNI Regulatory Policies Toward China

Scott Singer (Oxford) and Kayla Blomquist (Oxford)

### **Old FDR, Hilda Besse Building**

17. Scholars, Literati and Musicians in Imperial China

Chair: Robert Chard

Welcoming the Imperial Palanquin: The Local Community of Literati in Zhejiang in the 1750s

Ming Hui (Ted) (Oxford)

The Relationship between Ku Hung-ming and An Exhortation of Study (1898)

Yu-fei Swift Dong (Geneva)

The Disappearance of Phonological Markers: Editorial Ideologies of Scores and Kunqu Pure Singing Rules in Eighteenth-Century China

Dan Yang (Oxford)

### **Deakin Room, Founders Building**

12 (2). Queer and Trans Figurations in Chinese Literature and Culture

Chair: How Wee Ng (Westminster)

The Little Mushroom as the Queer/Wild: Disordering Desire and Desiring Disorder

Liang Ge (Kings College, London)

Pronominal Poetics? The Morphing Morphologies and Queerly Gendered Characters of Modern and Contemporary Chinese Poetry

Coraline Jortay (Oxford)

Looking Back on a Queer Past: The Queer Child in Cui Zi'en's Short Stories  
Hongwei Bao (Nottingham)

Rethinking Queer Taiwanese Works: Melancholia, Suicide, and Negative Feelings"  
Wen-chi Li (University of Zurich)

Queer(ing) Performances of Confucian Families in Post-Mao China  
Goh Wei Hao (KCL)

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**16.15-16.30 - The Buttery** – tea/ coffee

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**Nissan Lecture Theatre & Investcorp Lecture Theatre (over spill)**

**17.00 -17.15**

Conference Welcome from Professor Roger Goodman (Warden of St Antony's College), and  
Professor Todd Hall (Director of the China Centre)  
Professor Rachel Murphy (BACS President)

**17.15-18.45**

**Keynotes:**

China After Mao  
Frank Dikotter, (Hong Kong University)

Family Life in Urban China: A Three-Generation Portrait  
Jieyu Liu (SOAS)

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**19.15 – Hall, Hilda Besse Building** – Conference dinner

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**Day 2 – Thursday 1 September**

**9.30-11.00**

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**Nissan Lecture Theatre, Nissan Institute (starts 9.00)**

18. Modernity, citizenship and statebuilding in Republican China (Starts 9.00)  
Chair: Henrietta Harrison

Leprosy Patients: The Sacrifice to Modernity  
Yier Xu (Newcastle)

A Chinese Journalism Standard – Literati Serving the Country  
Pei-Shan Huang (SOAS)

Visual Representations of May Fourth Child Citizenship, 1919-1925  
Henan Tang (Edinburgh)

John Dewey: An American View on educational situation in China  
Daiki YAMASHITA (Nagoya University, Japan)

The consolidation of the Nationalist Government's power: foreign administration of the Fengyang Native Customs, 1929 to 1931'  
Yiran Zhang (Queens, Belfast)

### **Syndicate Room, Old Main Building (starts 9.00) - Zoom**

19. China's Foreign Policy Narratives and International Obligations (Starts 9.00)  
Chair: Todd Hall

China's approach to the Responsibility to Protect (R2P)  
Ruolan GAN (Edinburgh)

"Nobody Knows China Better than Me": Emotional and Cognitive Reasoning of Trump's "Supporters" in China  
Nathan Cao (Duke Kunshan University) - [zoom](#)

China, the WTO, and the concept of development  
Kristie Thomas (Aston University)

Greenhouse gas emissions (GHGEs) from China's agricultural exports: 1961 to 2013 an empirical study  
Rajkamal Singh Mann (Oxford Brookes)

### **Pavilion Room, Gateway Building (Starts 9.00)**

20. China's International Relations in WW2 and the Cold War Periods  
Chair: Tehyun Ma

Equality, Privilege or Survival: Nationalist China's Policies on the Post-war Status of the Chinese Diaspora, 1937-1949  
Yui Lo (Oxford)

Smooth Transition? South China and European Colonialism in the late 1940s  
Helena F. S. Lopes (Bristol)

Taiwan and Macau in Romanian-Chinese relations. An interpretation of diplomatic archives (1965-1966)  
Radu Sava (The Romanian Diplomatic Institute/ University of Bucharest)

China's Ukraine policy in historical perspective: alliances and contradictions  
John Gittings

### **Dahrendorf Room, Founders Building**

#### 21. Memory, Heritage and Tourism

Chair: Chris Berry

Factory Tourism and the Making of Industrial China, 1911-1949 Lee Seung-Joon (National University of Singapore)

Ordinary Life within an Extraordinary Project: The Third Front as Mundane Everyday

Paul Kendall (Westminster)

From Local Memory to Cultural Routes: Nomination and Management of 'Miles Tea Road' in China

Shiyi Sha (York)

### **Gateway Board Room, Ghassan Shaker Building**

#### 22. Children in Contemporary China

Chair: Rachel Murphy

Exploring the long-term effects on 'left-behind children' from rural China: a qualitative study of lived experiences

Shuhan Dong (Leeds)

Educational pathways of young people leaving institutional care in China

Shian Yin (Nottingham)

Narrative analysis of being 'black children' ---- a generation silenced under the one-child policy in China

Jingxian Wang (Nottingham)

### **Old FDR, Hilda Besse Building**

#### 23. Smart Courts and Digital Justice in China

Chair: Rogier Creemers

Computer Judges in the Future: Legal Expert Systems and judicial practice in 1980s China

Weihan Sun (Oxford)

The Unification of Justice in China's Smart Courts

Straton Papagiannenas (Leiden) and Nino Junius

Robot-Justice with Chinese characteristics

Magdalena Łągiewska (Oxford)

### **Deakin Room, Founders Building (start 9.00)**

#### 24. Religion and the Sacred in Imperial China (starts 9.00)

Chair: Ted Hui

Appropriating the Past: Sericulture Ritual and the Image of Sacrifice to the Altar of the First Sericulturalist

Yiyang Gao (Oxford)

A covered failure to materialize Heaven's blessing: The *feng* and *shan* sacrifices of 1008  
JIAQI LIU (Warwick)

Disaggregating "Liao Buddhism": Social stratification and Regional Identities in Buddhist spaces in  
11th century Northeast China  
Lance Pursey (Aberdeen/ Birmingham)

The *Baopuzi* and Its Place in the Daoist Traditions  
Yanxi Luo (Edinburgh)

Pseudotranslation, Sinology and Persuasiveness: A Study of Bonze  
Zhang Zhiyao (East China Normal University)

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**11.00-11.15 - The Buttery, Hilda Besse Building – tea/ coffee**

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**11.15-12.45**

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**Nissan Lecture Theatre, Nissan Institute**

25. Sites of Interactions: New Perspectives on the History of China and the World  
Chair: Lars Peter Laamann (SOAS)

China's Naval Development and the Royal Navy from the Late Qing to the People's Republic  
Mark Hoskin (China Foreign Affairs University)

Manshū Medical University in Fengtian: a microhistory of Sino-Japanese relations, 1922-1945  
Jiawei Pan (SOAS) - zoom

Before China Studies: Private Foundations, Cold War Politics, and the U.S. Government in Colonial  
Hong Kong  
Xin Fan (State University of New York, Fredonia)

Between Village and the World: The History of a Secret Chinese Arsenal during Revolution and  
Reform, 1965-1986  
Qingfei Yin (LSE)

**Syndicate Room, Old Main Building - Zoom**

26. Art, Artisans and Identity in China's Past and Present  
Chair: Jennifer Altehenger

A discussion on artisan individualism: the tradition of signing zisha teapots in the Chinese Ming and  
Qing dynasties.  
Xuyang Gao (Oxford)

Jewelry Art of the Hmong (Miao) ethnic group in China as a reflection of history, mythology and  
cultural heritage.  
Olena Bogdanova (Ukraine) - [zoom](#)

'Hybrid' Mechanism in Minorities' Contemporary Art in China: A Comparison of Tibet and Xinjiang's Galleries

Chang Liu (Ecole Pratiques des Hautes Etudes – PSL, France) – [zoom](#)

### **Pavilion Room, Gateway Building**

27. The Xinjiang Crisis Through a Gendered Lens

Chair: Chris Berry

Rape of a nation: Uyghur women between community and colonial state

Joanne Smith Finley (Newcastle)

Terror and tourism in the Uyghur home(land) – the mechanics of fear and covering one's tracks in state terror and domestic violence

Hanna Burdorf (Newcastle)

Legal Perspectives on gender and genocide in the Uyghur region

Erin Farrell Rosenberg (Urban Morgan Institute for Human Rights, University of Cincinnati)

### **Dahrendorf Room, Founders Building**

28. China's Regional and Urban Planning

Chair: Toby Lincoln

Exploring the development of urban village on a global scale and its characteristics in China

Jiayin Shi (Sheffield)

China's answer to the city of the future – Xiong'an New Area a city without urban villages

Kevin Wang (Oxford)

Privileged precarity: transnational entrepreneurs of the Shenzhen speed

Yijian Liu (Oslo)

### **Gateway Board Room, Ghassan Shaker Building**

29. Women, the Chinese Party – State and Feminist Activism

Chair: Sarah Dauncey

Woman as a Trope: Perceiving Different Ideological Conceptualizations of Chinese Modernity through Females' Posters before and during Mao's Era

Zhuyuan HAN (The Chinese University of Hong Kong)

From Suppression to Co-optation: Embedding Socialist Positive Energies in Women's Online Literature

Miqi Liu (Leeds)

Positive Energy and Negative Incidents. The Role and Strategies of Chinese Journalists in Reporting Sexual Assault Cases Against Women in China

Siyu Chen (York)

We do not want to be labelled as feminist fibre artists in China

Cheryl Yu (UCA)

## **Old FDR, Hilda Besse Building**

30. China in the World: Identity, Ideology, and Investment

Chair: Todd Hall

Self-Assumption of the Responsible Great-power Identity: China's Narratives on Responsibility and its International Role-taking

Asaf Alibegovic (Heidelberg University)

Writing Positionality and Re-Conceptualizing Modernity: Chinese practitioners' discourses on Africa in the 21st century

Yang Han (Oxford)

China's Hidden Investment Forum: The Role of China International Commercial Court in International Investment Law

Zuzana Miyahara Kratka (Ecole de Management de Normandie, Oxford campus)

The political economy of RMB internationalisation: political ideology with Chinese characteristics

Utpal Vyas (Ritsumeikan Asia Pacific University, Japan)

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**12.45-13.30** – Hall, Hilda Besse Building – Lunch

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**13.30-15.00**

**Nissan Lecture Theatre, Nissan Institute**

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**15.00-15.30 - The Buttery, Hilda Besse Building** – tea/coffee

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**15.30- 17.00**

**Nissan Lecture Theatre, Nissan Institute**

31. Discovering the Other and Negotiating Identities: The Experiences of Chinese language Interpreters and Translators between the 17th and 20th centuries

Chair: Giulia Falato

Linguists between state and commerce: the balancing act of the early modern Pearl River Delta

Jacob Fordham (Oxford)

Cultural clashes and doctrinal negotiations: Jesuit translations of the Ten Commandments in late Ming and early Qing catechisms

Giulia Falato (Oxford)

Familiarising the "Strange" Message: Campbell N. Moody's Missionary Literature in Romanised Minnan Taiwanese, 1903–1920

Kazue Mino (International Christian University/ Meiji Gakuin University)

Reading Feng Menglong in early 20th century's Italy: the (original?) translations of a forgotten Italian sinologist  
Renata Vinci (University of Palermo)

### **Syndicate Room, Old Main Building - Zoom**

32. Reconstruction in China and Taiwan After World War 2: A New Periodization or a Footnote to Other Historical Narratives  
Chair: Tehyun Ma

Reconstructing Citizens on Taiwan: The Taiwan Investigation Committee and Chinese Nationalism, 1944-1952  
Tehyun Ma (Sheffield)

Jiefang, Jieguan, Jianshi (Liberation, Takeover, Construction): Revolution in Chinese Cities  
Toby Lincoln (Leicester)

'Permanent temporariness: building and dwelling in the military villages of post-war Taipei'  
Elisa Tamburo (KCL) - [zoom](#)

Exhibiting Everyday Life of New China: Beijing Department Store (1955)  
Zhengfeng Wang (University College, Dublin)

### **Pavilion Room, Gateway Building**

33. Migration, Documentation and Digitization: New Barriers and New Opportunities for China's Internal Migrants  
Chair: Charlotte Goodburn

Not all that glitters is gold? The national student identification system in China  
Xi Xia Yang (King's College London)

Segregation and exclusion as China's public service management goes digital: a case study of Shanghai's Compulsory Education Enrolment  
Yiming Dong (King's College London)

From dormitory labour to platform labour: How female migrants are empowered and resisted in the new platform economy  
Hui Huang and Ye Liu (King's College London)

"Exclusion by Documents": internal borders beyond the hukou  
Charlotte Goodburn (King's College London)

### **Dahrendorf Room, Founders Building**

34. Global and Local: Perspectives on Chinese Masculinities, 1900-2020  
Chair: Henrietta Harrison (Oxford)

Advertising 'Hazeline Snow': The Making of a Modern Man Commodity in Republican China  
Yushu Geng (Trinity College Dublin)

Social Media Representation of Stay-at-home Fathers in Contemporary China  
Fei Huang (University of Westminster)

Determining “Wrongdoing” in 1973: The Criminality and Masculinity of Chen Daying – A Case Study  
Amanda Zhang (University of St Andrews)

Makeup for men and male beauty vlogging in contemporary China  
Derek Hird (University of Lancaster)**Gateway Board Room, Ghassan Shaker Building**

35. Women's Experiences of War in Chinese History  
Chair: Sarah Dauncey

Heroine “Jinguo” 巾帼 re-joining the army during the War of Resistance against Japan: An interpretation of Xie Bingying’s military experience and writing of 1937-1938  
Ying Tong (Oxford)

Blurred Boundaries: Reimagining the Common Female War Experience in Twelfth Century China  
Chloe Ng (Oxford)

Soft Bodies, Hard Engines: Imaginations of a “Chinese woman pilot” during the Great War  
Tianyi Sheng (LSE)

#### **Old FDR, Hilda Besse Building**

36. The Non-Human on Human Terms: Writing “Things” (wu 物) in Pre-Modern China  
Chair: Justin Winslett

Things Inside Trees: The Problem of Plant Agency in Chinese Anomaly Collections  
Oliver Hargrave (Oxford)

Things Are Strange: *Wu* 物 as a category of the *Youyang zazu* 酉陽雜俎  
Justin Winslett (Sheffield)

Bird Romance in Early and Medieval Poetry  
John Donegan-Cross (Cambridge)

Sort of-meta-physics: *Wu* 物 in *Huainanzi* 淮南子 (*Masters of Huainan*)  
Corina Smith (Oxford)

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