Maria Jaschok

List of Publications


Chapter (with Shui Jingjun): "'Outsiders Within': Speaking to Excursions Across Cultures" in Researching Gender. Situated Knowers and Feminist


Article: ‘Ethnographic “World-Travelling”: Of Passages and Boundaries, of Aspirations and Differences’ in *Outskirts. feminisms along the edge* (17) 2007.


State of the field article: ‘Sources and methods for research on women and Islamic cultures in China, 1700-1900’ in *Encyclopedia of Women and Islamic Cultures Volume I* Brill, Leiden, 2003


Review Article: “Gail Hershatter: Dangerous Pleasures; Prostitution and Modernity in Twentieth-Century Shanghai” in *China Review International*. Honolulu, HI: University of Hawaii, 1998 (September)


Chapter: Co-authored with Suzanne Miers: “Epilogue: Traditionalism, Continuity and Change” in *Women & Chinese Patriarchy; Submission, Servitude and Escape*


**Services to Academic Community**

Member of *International Advisory Board*, Research Center of Translation Studies, China Women's University, Beijing.
Member of **Honorary Advisory Board** of **UnCUT/VOICES Press. Publishing against Female Genital Mutilation (FGM)**. Founded in Frankfurt am Main, Germany, by Tobe Levin Freifrau von Gleichen.

Member of **Academic Advisory Committee** of ‘China in Comparative Perspective Network (CCPN)’, LSE, London.

**NIAS Associate, Senior Research Fellow**, Nordic Institute of Asian Studies, DK: NIAS. **Member of Advisory Editorial Board** for **Gendering Asia** series, NIAS, Copenhagen, 2010 – 2013.

**Member of Editorial Board** to advise peer-reviewed bi-annual journal **Berliner China-Hefte. Chinese History and Society**. Berlin: Lit Verlag.

Co-Founder and administrator of **Women and Gender in Chinese Studies Network** (WAGNet), inaugurated in August 2001 (Berlin) to facilitate intra-Europe communication and networking among China scholars but also to establish linkages with similar academic networks elsewhere (<www.wagnet.ox.ac.uk>). **Member of Editorial Board** of new Gender in Chinese Studies electronic review journal, **Women and Gender in Chinese Studies Review** (WAGRev, commenced in 2006).

**Member of Editorial Board** of new Gender in Chinese Studies electronic review journal, **Women and Gender in Chinese Studies Review** (WAGRev, commenced in 2006).

**Review of International Studies**, regular reviewer of submitted manuscripts, St Andrews.

Co-Founder of the **Women’s Initiatives on International Affairs in Asia** (WIIAA) Network and Listserv.
Participation in establishment of *International Women's College*, Zhengzhou, and of the (first) *Chinese Women's Museum* in Zhengzhou, Henan Province, until their closure in 1994; as a member of the founding committee and as the appointed vice-director of the Museum Preparatory Committee, which was headed by Li Xiaojiang, I was responsible for publicity, international networking, and exhibition conceptualization.

Co-Founder and Editor of *Women Reporting Women* (*Nujie Baogao*), an academic newsletter published four times per annum by the International Women's College, Zhengzhou University, until closure in 1994; bi-lingual (Chinese, English), addressed to Chinese and foreign researchers in the field of Chinese Women's Studies.

Co-founder of AWARE, affiliated to the *Hong Kong Council of Women*, Women's Centres.