



**Institute for Chinese Studies  
&  
Contemporary China Studies Programme  
Chinese Studies Seminar Series**

**Michaelmas Term 2013  
Thursdays 5-6.30pm ICS Room 207**

- 17 October Paul Bevan (University of Oxford)  
*Paul Morand, the Chinese "New-Sensationists" and pictorial magazines*
- 24 October Igor Chabrowski (University of Oxford)  
*The work songs of the boatman of Sichuan (1880s-1930s): A social and cultural history*
- 31 October Liu Qian (University of Oxford)  
*Transcultural lyricism: Translation and intertextuality in Su Manshu's fiction*
- 7 November Rogier Creemers (University of Oxford)  
*Law, ideology, fear, uncertainty and doubt: Deciphering China's constitutional debate*
- 14 November (speaker to be advised)
- 21 November Ros Holmes (University of Oxford)  
*Pillars of Fat: The corporeal aesthetics of wenming in Contemporary Art*
- 27 November Klaus Muelhahn (Free University of Berlin)  
*Rethinking the historiography of the PRC*  
\*NOTE ADDITIONAL WEDNESDAY SEMINAR, ICS RM 207, 5PM
- 28 November Lik Hang Tsui (University of Oxford)  
*Letters and Lettered Men: A Look at Elite Communication and Letter Writing among Song Dynasty Officials*
- 5 December Katherine Morton (ANU)  
*China and the Making of International Norms*